

Contrasting Campus Views Shown



—Courtesy, San Francisco News.

Two views of San Francisco State College's old campus are presented here, contrasting in appearance, and expressing the appearance of the campus better than words could do.

Above is the palm, State's lone tree, situated in the grass-covered court made by L-shaped Anderson Hall and the gymnasium. Here, on sunny days, students gather with their lunch and their books and their friends. Directly behind them, but not in the picture, is the rally bowl, scene of many a send-off for State's athletic teams.

Pictured below is a stairway, used by many State students every day in their progress from Annex B to College Hall and back again. This is one of the bottlenecks in State's production of students. Progress from class to class is held up by crowds going both ways at once. No students come here to eat their lunch, or to sit with their friends. The shot looks up the passageway from Annex B to the side door of College Hall. Only at high noon can sunlight penetrate this alley.



By THEODORE TREUTLEIN

Golden Gate

San Francisco State College

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SAN FRANCISCO, CALIFORNIA

Tuesday, April 8, 1941

State's Building Campaign Dates From Founding Normal School, 1899

San Francisco State College's children. It is being used for present building campaign is a continuation of the struggle for decent housing ever since the college was established.

NORMAL SCHOOL 1899

The Normal School (as it was known when first started) was established by the State Legislature in 1899 with an appropriation of \$10,000 for a period of two years. There were no buildings and no faculty; this sum was to provide for both of these items.

The San Francisco Board of Education loaned a condemned building, the LeConte School, to the college for teacher training purposes. The normal school proper was an old church. This site was on Powell street near Clay.

MOVED TO BUCHANAN ST.

The college buildings were destroyed by the earthquake in 1906, and the school moved to its present site on Buchanan street. An old chapel of the Protestant Orphanage was the main building about which many shacks were constructed. In 1907 the present wooden building was erected as a training school for elementary

children. After the Panama Pacific Exposition in 1915, the college planned to move into the California Building at the site of the world's fair. This location was condemned and the plans were abandoned.

ANDERSON HALL

It was decided to expand on the present location and more land was purchased. The science building, named Anderson hall, was dedicated in 1928. A new training school, named after Frederic Burk, was opened in 1930.

CURRICULUM

The college now offers courses leading to teaching credentials in seven fields—elementary, elementary and junior high, junior high, kindergarten-primary, and special secondary in music, art and physical education—besides pre-nursing, pre-medical, pre-legal, pre-dental, dental hygienist, and Bachelor of Arts degrees in liberal arts.

Administration and supervision credentials, and bachelor of education degrees may also be earned as well as special credentials for correction of speech defects and teaching of deaf.

CAMPAIN STARTED

In 1933 the wooden Administration Building was condemned as a fire trap and the present campaign started. In a supplementary report three years later, the fire department had the following to say about the laxity of state officials in regard to the building: "Very little if any concentrated action

(Continued on Page 4)

Profs Win Laurels In Humorous Debate On Class Attendance

In a riotous burlesque debate, three of the college professors last Tuesday night matched their wit and imagination with a student trio who made the paradoxical stand of taking the affirmative in a resolution "That College Students Should be Required to Attend Classes."

Professors Baxter M. Geeting, Elias T. Arnesen, and George Gibson took the negative side of the question and in sparring with their opposition, revealed a repartee that surprised as well as highly entertained the student audience that filled the Frederic Burk auditorium.

WHAT ABOUT PROFS?

The affirmative, Arnold Vezzani, Warren Thornton, and Bob Sweeney, stood their ground to take advantage.

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NOTICE!

Franciscan is taking pictures today from 12 to 2, according to John Pichotto, editor. The following students should report to the Franciscan office at 12:15.

PORTRAITS:

Bill Stein, Wade Brummel, John Edwards, Lillian Kaplan, Curt Buttles, Elenore Crocker, Sherry Auerbach, Bob Sweeney, Bill Nanry, and Betty Jane Hansen.

INFORMAL PICTURES:

Morley Carrothers, Peggy Clifford, Kenneth Bailey, Dick Webster, Dick Hall, Jack McGann, Ed Barry, Bob Buckley, Bob Sweeney, Bob Anderson, Pat Gillick, Maury Inglebright, and Len Duckworth.

State Faculty Opposes Control Of Santa Barbara

By unanimous action, the San Francisco chapter of the Association of California State College Instructors today voted opposition to Assembly Bill 1931, which would transfer control of Santa Barbara State College from the State Department of Education to the Regents of the University of California.

The San Francisco chapter opposition, in line with similar action through the State College system, was based on the conviction that the Council on the Coordination of Higher Education in California, established by the Legislature, should be allowed to present its complete program before any changes of a radical nature be made in the present State system of higher education, according to Miss Ruth Fleming, president of the faculty association.

Space For Only 250 in Library

"Only 10 per cent of the 2500 students attending State last year were able to use the library at one time," stated Miss Ruth Fleming, head librarian, today when she revealed facts on the crowded condition of the college library.

\$85,000 VALUE

The school library contains many valuable books, and equipment worth more than \$85,000, according to Miss Fleming. There are volumes of particular value on music, art and education. Yet this material, valuable both in price and content, is endangered in the cramped and hazardous basement of College hall.

LIMITED USE

Lack of space is one major difficulty in the small quarters allotted to the library. Only very few students are able to use the room at a time, Miss Fleming stated, and crowded conditions present difficulties to adequate study.

The small size also causes a problem concerning the storage of books and periodicals. There is no more room for newer works,

Alumni Meets Today on Campus For Fortieth Anniversary Rites

CONTEST WINNER



BARBARA BIGGS

Queen Barbara Biggs. Such was the title bestowed on this high junior girl a week ago at the Frosh Hop, when Lee Carrothers, student body president, presented her with a delicate gold bracelet in token of her selection as queen of the Poly-Royal Festival at San Luis Obispo; she was also the ruler of the Frosh Hop for that night.

Miss Biggs was selected Friday noon by a committee consisting of Miss Jessie Casebolt, Dr. Theodore Treutlein, Virginia Smith, Ed Barry, Norman Crane, Frank Granucci and Arnold Vezzani.

Among the contestants were Jean Van Arsdale, Vi Nicoloff, Dorothy Foppiano, Mildred Weatherby, Jerry Polite, Rita de Andreis, Cleo Prineas, Dotti Lamb and Virginia Huff.

On April 26 Miss Biggs will leave with her mother for Cal-Poly, where she will rule over the two-day festival. The affair is the only country fair on a college campus in the nation, and will receive wide publicity. Photographers from Life magazine's section, "Life Goes to a Party," will cover the entire festival.

Sigma Alpha Eta

Sigma Alpha Eta petition deadline has been set for April 23. Candidates must be high sophomores, have 1.5 grade point average, and need money.

Petitions may be secured from Dean Valentine's secretary.

The San Francisco State College Alumni association is celebrating its fortieth anniversary today. A Homecoming program, starting at 10 a.m. and ending at 9 p.m., has been planned by the graduates.

During the morning, alumni members registered. Most of the classes at the college will be open to the visitors. Instructors will be in their offices to meet graduates and discuss affairs of mutual interest.

Counseling Begins Next Monday; Procedure Outlined

Counseling for the fall semester begins Monday, April 14, and students are urged to make an appointment as soon as possible, according to an announcement released yesterday by Mrs. Hilda Brown, assistant counselor.

"As many of our classes are controlled, we urge you to make as early an appointment as possible. Due to the increase in enrollment, it has been necessary for us to schedule classes in the early morning hours and the late afternoon hours. We hope that all students will cooperate with us in signing up for some of the less popular hours," Mrs. Brown said.

To avoid any misunderstandings, the counseling procedure is outlined as follows (all items should be noted carefully):

1. All lower division students are under general counselors, and all upper division liberal arts students needing assistance in working out programs, kindly sign for an appointment on bulletin board outside of room 105.
2. Students under special counselors, that is, music, art, physical education, nursing, and student teachers, see your counselors at your earliest convenience. (Student teachers, consult your supervisor.)
3. Upper division students without counselors may file program for the fall semester any time during the counseling period.
4. All general credential students who will have completed 60 or more units at the end of the present semester, and who desire to enter the department of education.

(Continued on page 4)

Students to Vote On Constitution; Meetings Held

Passed by a majority vote of the Executive Board Monday night, State's newly proposed constitution is now being prepared for a student vote on its adoption, it was announced today by Morley Carrothers, student body president.

In an attempt to acquaint the students with the purpose, organization and methods of the new constitution, several student body meetings may be held before the new proposal is voted upon at a general student election.

Aimed at providing a more integrated and widely representative student Executive Board, the plan will seat members of the various campus organizations rather than class officers and student representatives.

GREATER REPRESENTATION

This revision providing for delegates from activities groups will represent a far greater percentage of the student body than the present system of class representation allows, according to Carrothers.

While class officers are usually elected by a small majority of a single class, the officers of campus organizations represent groups that are more active and closely associated.

SEATS CARRIED OVER The only seats carried over from the present constitution are those of treasurer, vice-president and secretary, nine new seats being added. These provide for representatives of athletics, art, drama, publications, forensics, music, rally chairman, A. W. S. A. M. S. and the club council.

If accepted by the student body as a whole, the new constitution will be put into force at the beginning of next semester.

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Dr. Burk started the college in 1899 and served until his death in 1925. He was one of the outstanding American educators of his day and one of the pioneers in modern methods of teaching.

Ted Goldman, president of the Alumni, is chairman of the day. Pauline Lidgate is handling arrangements for the dinner. Her committee consists of Grace Lawrence, Violet Wenk, Berpice Johnson, Dorothy Fryman, Dawn Worth, Viola Happy, Kay Young, Sally Wilde and Harold Martin.

Semi-Annual Pub Party Planned for April 19

With April 19 set as the date, the only thing left to keep the semi-annual publications party from becoming a reality is to find a place to hold it.

Arrangements are now being made to make it a gala affair, according to Chairman Bob Buckley, for all the students who have been actively engaged in journalism this semester.

FIRE IN MUSIC ANNEX

A small fire of unknown origin in the band music library in Annex B destroyed a quantity of sheet music early Friday night. The student night watchman discovered the blaze and had it under control when the fire department arrived. Water and smoke damaged more music. Value of the destroyed music and that damaged by smoke and water is not yet estimated.

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Sharing the Job of True Education

I wish it were possible to award to various groups on the campus real orchids, or rather something both more original and more practical. That screwy Executive Debate last week, for instance, went off with a laugh. Comments on all sides have been all praise. There are two other groups who deserve the unnamed award for important contributions to Education with a capital E. The International Relations Club and the Science Club have brought experts in many fields to speak at noon sessions. Unfortunately their dates have clashed occasionally. This would indicate inadequate functioning of the student body coordinating body, but it has not happened frequently. Last, but with a virility which has everyone talking, is the Peace Group. Sprung up spontaneously not long ago, it has gathered momentum speedily, has presented one rapid-fire program after another, has swelled its membership, and has expressed the deep feelings of a great majority of the people who make up this campus community. It may be, as has been suggested by a dubious one, that this group is but a bubble. I cannot believe, however, that the solid underlying faith of this group of earnest, intelligent persons can be shattered even by a government that thrusts its unwilling population into foreign war. We shall see.

Letter On the Same Subject

Staff member Bob Buckley came in the office steaming today, so he was asked to release his pent up energies in the direction of a typewriter. In the form of a letter, it is as follows, uncensored:

Dear Editor:

Last Tuesday morning I had the pleasure of listening to the final lecture of the Town Hall series in which Channing Pollock, the speaker, urged 'America awaken.' Mr. Pollock has left our midst but some of his little gems linger on.

He started his little speech off with a passionate plea that we hurry and get adequate defense measures under way as that man Hitler is liable to be over here any day now. He was quite sure that every man should be proud to spend a year of his life in service to his country. "They will come back better men and better citizens."

Brother Pollock can see this country's only salvation in an absolute victory for Britain and wishes that people wouldn't spread those malicious lies such as Britain being responsible for the war! "We must assure a British victory" he pleaded, "even at the cost of American involvement in war." He said he most earnestly hoped that the American people weren't fooled by that notion that the Atlantic ocean would be a defense in keeping Hitler out, once that the English navy is no more. He seemed to think that the United States missed their chance when they failed to enter after the Dunkirk incident. I was a little confused here as only a few sentences earlier he stated that America is not prepared to go to war, and won't be for quite some time. He also confused me with his statement that we should take drastic steps against those who speak against the government, and then proceeded to call our President a dictator. Or maybe he meant something else when he remarked "For the last eight years the American people have been indorsing dictatorship."

Pollock climaxed his denunciation of Hitler, of labor, of all those other anti-capitalistic, un-American forces, with a discussion of "those hotbeds of Communism, the American colleges." Most interesting to us college boys is that "the Communists have placed ten thousand (10,000) prostitutes in the American colleges to proselyte our college men into the advantages of the Communistic doctrine."

Yours truly,
BOB BUCKLEY.

P. S.—Could you enlighten me as to whether the Communists have thought it worthwhile to do any proselyting on the State campus?

ANDERSON

With the Cast... At the Golden Gate

"A FAIR, hot wench in flame-colored taffeta." Shakespeare put those words into the mouth of one of his characters, over three hundred years ago. Yet, today in describing Carmen Miranda we can think of no words more suitable.

La Miranda appeared for a week at the Golden Gate, ending last Wednesday, during which time she succeeded in breaking the house record, and in accomplishing more to foster pleasant relations with South America than any peace conference with Mr. Hull could. Backstage, we had the very pleasant opportunity of talking with Miss Miranda and one of her handsome Banda Lua accompanists, who acts during interviews as interpreter.

Mr. Oliveira, the accompanist, answers most of the questions for you, others he translates into Portuguese for Carmen, who meanwhile sits quietly displaying a glowing smile that would melt a stone man. Her eyes, her most expressive feature, smile when she smiles, so the atmosphere is, shall we say, congenial. Her English doesn't have to be like Katherine Cornell's, she doesn't need it, it would be anticlimactic.

"I start at 16 to sing on radio in Brazil," she answered me. Mr. Oliveira adds to this that shortly afterward she started to make records which were heard by, among others, Lee Shubert, the New York impresario. It was he who brought Carmen to New York, where she made a big hit singing for him in his show, "Streets of Paris." She sang in her native tongue, Portuguese, not knowing any English. Since that time she has been studying carefully, and while she cannot carry on a fluent conversation, she understands, or gives the impression that she does, most of what you talk about.

As for personal appearances, in response to my question, "Do you like doing them?"—"Very much." But as for the movies, Carmen says "The best." She hopes to continue her movie career and become known as a movie actress.

Her latest, and recently completed picture, "That Night in Rio," is her favorite. (She made four pictures in Brazil before coming to Hollywood for "Down Argentine Way.") In it she sings two more Brazilian numbers, and one American number which it took her two weeks to learn.

Mr. Oliveira informs us that this type of singing at which Carmen is such a success, is her specialty, and is not done by anyone else in Brazil. "The costume represents a costume of a state in Brazil," Carmen told us, assuring us that we could find any of the natives in this particular state dressed exactly as she does. The three-inch wedgies plus three-inch heels, adding six inches to her height, are worn for two reasons. "It's part of dress, and it's to make me bigger."

She likes San Francisco, which is similar to Rio, her native city, with the bay and all. "It doesn't rain so much, and it is not so windy there." However, she hasn't had any real opportunity to see the town, so she can't say.

After returning to Hollywood for another picture, she will trek East, and do another show for Lee Shubert, but the names on both picture and revue have not been set yet. She likes American radio work. "I was on sixteen programs with Rudy Vallee, and one with Charlie McCarthy. I do another with Rudy Vallee in two weeks."

Given to simple, terse answers, Carmen has a definite opinion about American men. She thinks they are "WONderful!" The way she says it does not leave much room for doubt in your mind. As

for accent, she speaks with practically no accent, but she is not as yet very fluent with our language. She counts it a great blessing that there are her accompanists and her maid with her, for she finds so much English, telephones, etc., rather confusing.

The recipient of another flashing Miranda smile, as we left, we stumbled out of the dressing room into a world that after her seemed just a little more drab than before. Ah, Carmen!

SHARING last week's Golden Gate bill with Carmen Miranda, the volatile Brazilian chanteuse, was Billy Gilbert, the popular comedian of the screen whom you see in so many popular movies. Although he was born in Louisville, Ky., he considers San Francisco his home town, and always enjoys playing here.

"I was born in '95," he told me, "and my parents brought me here in 1896. I went to the Humboldt Grammar School, which I believe is torn down now, out on Grove street. I lived here until 1911, when I left to go on the road. My mother still lives here, and so do my brother and sisters. My parents used to sing at the Metropolitan, so I started my career here singing in vaudeville. I used to play on the old Archie Levy, and Ackerman Harris circuits."

"In 1911 I joined the show, 'Moon Girl.' It was originally produced here, and then went on East. I produced my own shows, and played in them. The last of them was 'The High Hatters' in 1929. Then I crashed with the 'Crash.'"

"The next year I went to Los Angeles in a Shubert show, and signed a term contract with Hal Roach as writer, director, and actor. I started in the early part of 1930, and was with him for three years, serving in those three capacities."

Mr. Gilbert makes on an average fifteen pictures per year, and out of that number he generally succeeds in appearing in some of the most financially successful pictures that appear in Hollywood. The working time on these pictures varies, running from a few days to several weeks. "Seven Sinners," in which he supported Marlene Dietrich, required eleven weeks of shooting. He thinks Miss Dietrich is one of the finest stars with whom he has ever appeared. She is completely lacking in temperament, and is extremely helpful toward all who come in contact with her.

"My favorite pictures are 'Seven Sinners,' 'A Little Bit of Heaven,' and 'New Wine,' which I just finished last Saturday. It's a story about Franz Schubert, embracing most of his music which Ilona Massey sings very beautifully. I've also just recently finished 'One Night in Lisbon' with Madeleine Carroll and Fred MacMurray, and 'Model Wife' with Joan Blondell and Dick Powell."

The sneezing routine which he has used with such comic effect started years ago. "I used to do it in school to annoy my teachers, and later when I went into vaudeville I used it." He is trying to work it out of his characterizations now, because he believes it has been used enough.

Although Mr. Gilbert is of Russian descent, the extremely funny accent he uses is not Russian. "I call it Mongro because it's a mongrel. It isn't any accent in particular, but has a little bit of all in it. I use it so that I will offend no one, which is so easy to do when you are using the accent of a particular nationality."

Two years ago he appeared here during the light opera season in

the leading comedy role of "The Gypsy Baron," which starred John Charles Thomas. It was a big success here, but nothing ever happened to it after it left, much to everyone's amazement. "We wanted to do something with it, but with one thing and another we couldn't all get together. It is fun to get away from pictures for two weeks, and most of us do it for the kick of getting before a live audi-

FLASH HERE!

Tomorrow at 12:05 and again Friday at the same time, an Associated Students' assembly will be held in the Rally Bowl under the chairmanship of Student Bobby Prexy Morley Carrothers for the purpose of discussing, revising, and accepting or rejecting the proposed new constitution of the Associated Students.

Passed unanimously by the Executive Board at their last meeting and approved by the administration, the constitution now needs only the approval of the student body as a whole in order that it may go into effect.

The first part of tomorrow's and Friday's assemblies will be devoted to a discussion of the constitution by student leaders who will sit on a panel and attempt an evaluation of the new document.

The latter part of both meetings will be thrown open to discussion from the floor and questions may be fired at the speakers as to the merits and workings of the new constitution.

At the conclusion of Friday's assembly, the students will vote on the new document, so Carrothers asks that all bring their student body card.

The prexy also requests that those attending bring, if possible, the April 1 issue of the Gater, which has the text of the constitution and by-laws in it.

Here is a digest presentation of the composition of the Executive Board under the new setup:

President of the Associated Students.
Vice-President of the Associated Students.
Secretary.
Finance Commissioner.
Rally Commissioner.
President of the Associated Men's Students.
President of the Associated Women's Students.
A representative of the Athletic Council.
A representative of the Publications Council.
A representative of the Music Council.
A representative of the Art Council.
A representative of the Speech Arts Council.
President of the Club Advisory Council.

ence again, but before taking it out for a whole season, we would have to talk salaries, and the whole thing would have been too expensive."

He tries to get away from Hollywood and go back to vaudeville or musical comedy for about five arrangements for him would be to or six weeks every year. The ideal do a musical comedy for two weeks every two years, and pictures and vaudeville the rest of the time. In May he will appear here again in "The Count of Luxembourg," in the fat (no double meaning meaning-intended) comedy part of the Grand Duke. Jan Kiepura may play the title role, and with Mr. Gilbert's priceless comedy and Mr. Kiepura's beautiful tenor it should prove an event well worth waiting for.

GRANT

'Midst Confusion...

"DON'T go near the joint," the boys warned the journalist. "It's full of screwballs."

But the journalist went. A studio apartment in the Latin quarter. Poverty was the first impression. Not abject poverty, just the if-we-don't-eat-today-we-can-have-sau-terne-tomorrow type of poverty. The doorway was lighted by the glow from the street lamp across the alley—unquestioned civic benevolence, that lamp. It eased the apprehensions, for it showed that the door was a drab, uncurtained, everyday door with no trace of the byzantine splendor which marked other doors in other alleys. The journalist once took sociology and had been observant ever since.

There wasn't a sound save the creaking of the journalist's footsteps on the loose boards in the thinly-carpeted staircase. Wrong joint. Better look at that address again. No. This was the right place. Where were the familiar voices, then? Where were Francois Villon's snows of yesteryear? Where the gypsy music, the smell of linguistics frying, the laughter, the bauble of Bohemian sounds?

A voice, strident and landlordish. "Hey! Whadda ya want?" "Pardon me, bud, I'm looking for the snows of—I mean, where is this apartment?" And the journalist handed His Highness a frayed card.

"Oh, another one of them queer artists. Top floor, second room back."

Top floor, second room back. A knock, gentle and unjournalistic. No response. Another knock. Maybe nobody's home. I'll try the door. Open. The joint's dark.

DECKMAN

Kampus Kapers...

WEDNESDAY noonday dances have quite a following, we hear tell, after taking a trip up to the gym. We found loads of dancers, but twice as many onlookers and reached the conclusion that the men of State college prefer watching to dancing.

Some of those dancing and standing were: Dick Bolger, Dorothy Fitzpatrick, Jim Hoxie (of typical Joe College fame); Grace Breeding; Gerry Polite and Archie Steinbach, dancing; Dudley Schultz; Beth Johnstone; Bill Abbey; Charles White; Betty Jane Hansen; Gerry Polite and Bob Woods, dancing; Bob Skinner, piano player; Betty Steinberg; Dick Wallace; Patsy Hopkins; Joe Sanderson; Doris Hendricks; Gerry Polite and Richard Hall dancing; Gordon Mailloux; wot a checked coat!; Rosemary Colley; Alex Winchester; Gerry Polite and Harold (line forms to the right, girls) Wagstaff, dancing; Bernice Cookley; and Jeanie Van Arsdale. Yes, folks, Gerry really danced every dance.

The Frosh Hop has faded into insignificance now that the minds of the men and women have turned to the future. However, when thinking it over, those who attend-

Where's the light? Here's a match. Somebody was here. Terror struck the typewriter that was the journalist's heart. The place was full of ghosts. Ghosts of once-gay artists' lives, their ambitions, their dreams, their iconoclasm. A sign on the wall, "George Washington did not sleep here. Neither did William Saroyan."

More ghosts. Ideals walking the two-by-four grand ballrooms of artists' imaginations. The ghosts of Johann Strauss and his waltzes which were the gaiety of the violins and accordions and gypsy dulcimers. The Duke of Burgundy has chased all the Villons away. Montecorrier abdicates in favor of Mars, the god of war.

It's a factual world, my masters. National defense has replaced dreams of beauty. The multitudes flock to army demonstrations instead of art exhibits. The commies and the radicals are in spiritual hiding. The artists are commissioned by the government for propaganda posters. The musicians are in army bands. The trained footwork of the actors is no help in mud of battlefields.

The journalist sighed. He was tired and discouraged. He thought of "one set of ideals, for sale cheap. Will trade one man's ambitions and hopes for good gas mask and used bayonet."

Now they're staring at him on the street.

"I hear he's a pacifist."

"No!"

"Yep. Seemed like a good Joe, too."

"Whadda ya know. It just goes to show you."

"Yep. It just goes to show you."

ed agreed that they had one swell and Mr. Kuper???

Pretty girls and handsome men time—isn't that right, Peg Clifford, Rhoda Cannon, Bonnie Eaden, Evelyn Nelson, Hal Keller, Ray Lang, modeled the latest in spring fashions at B'n'T's dance the other evening, but needless to say they all looked so grand it was hard to choose the best, so we won't. Helen Hofer spent the evening worrying about tickets. Carlene Miller worried about the decorations which had been put up because of the marvelous co-operation of the Art Fed., Cleo Prineas fretted about the whole affair, and Dorothy Schnell kept wondering how the checking service was coming along. However, everything was o.k.

Following our Easter vacation, girls of Alpha Omega will swing out with ideas for their annual barn dance to be given April 18 in the gym. Future farmerettes, Rosemary Saum, Tillie Rastad, Mary Jo Spaulding, Lucille Murphy, and Violet Nicoloff are just a few of those slaving over the dance plans.

Well, our two-day vacation period is very nearly here, so Happy Easter—Eggs!!

KASTNER

ART IN ACTION...

THE fifth annual watercolor exhibition of the San Francisco Artists' Association opened in the Civic Center Museum last Wednesday with innumerable paintings as varied in subject matter as they are in technique. Of the 145 paintings which were hung, most are in watercolor with a few in pastel and one or two in gouache. Artists from different sections of the country are represented, some of the paintings coming from as far away as Pennsylvania.

The fifth annual is a most interesting show in its variety, color and vitality. Such a wide range of

method and subject matter cannot fail to please the most critical observer, who is sure to find a few things to make his visit well worth while. Abstract paintings are, strangely enough in a show as large as this, very few in number.

Not to be overlooked, however, are two abstractions by Charles Howard which are striking in their color and simplicity of design. Howard's abstractions have maintained an unflinching high standard wherever they have been shown and the two which are now being shown should hold a common interest for many State students who have been experimenting with abstractions in the art department.

An exhibition which is seemingly of second importance, judging from its place in the museum is a retrospective showing of the work of painter Kenneth Morrison. Composed of many studio paintings in oil and a few in watercolor, the show is both good and bad.

Easter Greetings

from the

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of the

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HEmlock 0900

Tennis Team in Crucial Game Tomorrow at San Jose State

AS WE SEE 'EM

By WALTER ADDIEGO

Mr. Bob Brachman, one of the downtown hacks—he's getting to be the tough kid on the newspaper block—is of the opinion that the fair name of tennis, pure as driven snow, he sez, has been besmirched, and he has the audacity to demand an investigation in the activities of Rolling College, situated somewhere in Winter Park, unsunny Florida.

Why, first we ask, should he reach away over in that Godforsaken, no-man's land and demand an investigation because of, as he sez, "wholesale proselyting," when he can stick out his paw in any direction (Pacific Coast exclusive) and pick out two or three ripe productions of the same.

BUT WE'RE PEEVED, TOO!
But after a moment's meditation, we can see Mr. Brachman's point and wish to put in our stamp of approval (the same goes for Mr. Pres Sullivan of the same sheet, a little late, but who cares), and we take back, partly, what we said about our own back yard.

To enlighten those whose illiteracy is beyond approach, Mr. Bob "Campus Flashes" Brachman is a bit peeved because of the haul made by Rollins College, Florida, of such tennis stars as Ed Amark, S. F., Eddie Alloo, Berkeley, and Dot Bundy, Pauline Betz, Jack Kramer, of Los Angeles.

The fact that Rollins "challenges the world to a tennis match" not only provokes "Herr" Brachman, but sets our blood boiling, no end, too. And the only thing that stops us from accepting the challenge is authority.

In looking over State's champion-bound tennis team—they're away out in front in the Northern California Tennis Association—we see that Dan Farmer's crew is unbeaten and has won 33 out of 36 games, defeating such teams as U. S. F., 9-0; Santa Clara, 9-0; St. Marys, 8-1, and again Santa Clara, 7-2.

Why, we'd throw our own Hal Wagner, State's No. 1 man, against Ed Amark, Eddie Alloo or Jack Kramer at anytime and anyplace, three times on Sunday and twice on Monday.

Now that we think about it, that outfit ain't fit to go against Wagner's sweatshirt.

ACCEPT CHALLENGE?
Men, when a school with a student body of 400 challenges the world to a tennis match and sez:

"We haven't much in the way of football, but we're ready to play any school in the country and trim them," what do you do? Simple.

Get together a team like State's—Hal Wagner, Ray Berns, Jack Witt, etc.—and beat the h— out of them, and shut them up once and for all.

And if the outcome doesn't turn out the way we expect it, we can always boast the fact that it took the stars from our own side of the tracks to beat us. We can't lose, any way you look at it.

Lang vs. Brachman

(Editor's note: Several issues back Ray Lang wrote in the Gater a column depicting the glories of the new campus of San Francisco State College and also picturing future possibilities of winning a few athletic contests from such powers as Cal, Stanford and U. S. C.

The column happened to be read and commented upon by one of the columnists of the San Francisco Examiner, who apparently wanted to know what kind of a team State would have on the squash courts. This article is in reply to the Campus Flashes column appearing in the San Francisco Examiner of Sunday, March 30.)

Out by the shores of Lake Merced workmen struggle with pick and shovel. Slowly the hills are leveled off, the rocks broken into little pebbles. The rain falls and workmen scatter. The work is stopped.

It goes slowly, the work. Progress can barely be seen. People come by and laugh at the sign reading: "The Future Home of San Francisco State College."

There is a huge storm sewer. There are trees and bushes and shrubs and mud, but mostly mud.

Sure they laugh. It is funny in a sad sort of way. But someday it will not be funny. Someday the huge gray blanket of fog that hangs over the Merced district will break. As the wisps of fog steam away a new sight will be seen.

There, where there was nothing but fog and mud will be San Francisco State College.

Not the San Francisco State College that you know now. No, not the dirty clap-trap buildings jammed into an apartment house district, not the beaten, hammered-down place with two thousand students packed into two square blocks.

No, there will be nothing like that. There will be new modern buildings, buildings for administration, for music, for science, for teacher training. And that's not all. There'll be football fields, baseball fields, soccer fields, gymnasiums.

There'll be air to breathe, without street cars clanging away. There'll be room to move, without bumping into some woman hanging out her washing. There'll be all this that State students hope and dream and pray for—a campus—a place to live, to really study.

So that's what State students write about in their newspaper. They write about what they're going to have some day and put their dreams down in print. So the paper gets around to the downtown newspapers and the big newspaper men stick their collective tongues in their cheeks and snicker to themselves. These kids talk about their new campus, the training facilities, the athletic teams. They're going to take Cal and Stanford and U. S. C. in track and football and basketball. Yeah? We will believe it when we see it.

O. K., boys, stick around. Maybe not tomorrow or next month, or even next year or the year after that. But one of these days when the fog breaks through, State will

Sigmans Crush Orgies in Pre-Rain Ball Clash

Opening State's intramural softball season, the Sigma Pi Sigma fraternity boys walloped the Orgies 7-4 last Thursday on the Upper Field.

The green shirted frat boys started off with a bang in the first inning when they pounced on flinger Noonan of the Orgies for three runs on four hits. In the last half of the first frame the Orgies retaliated by crossing the dish twice on Henson's triple to center which scored Hourcade and then came in himself on the wild throw in from the outer pasture.

Outstanding for the winners were Ernie Loustalot, who garnered two singles. Johnny Finn, who also slapped out a pair of safeties, and Bill Stein who pulled down several wild tosses at first base. Henson and Walsh led the Orgie attack with a triple and double, respectively.

Due to inclement weather, Friday's battle between the Baseball Joes and the Old Men's Athletic Club was canceled. This game will be played at the end of the scheduled season.

Today's battle will feature the "Aces" versus the Block "S".

The Intramural Gymnastic meet will be held in the Women's gym during the lunch hour on Thursday, April 17, and on Friday, April 18. There will be seven events which will be divided between the two days; as many events as possible will be run off on Thursday and the rest will end on Friday.

The man scoring the highest number of points in each event will receive a ribbon for first place and five points. The second and third place winners will receive ribbons and three and one points, respectively.

At the end of the meet all points received will be added up and the man acquiring the largest number of points will be awarded a ribbon for all-around gymnast. It is hoped that a permanent trophy will be donated at some time in the future for recording the names of the annual all-around champions.

The list of exercises which will be required, or optional, may be found on the bulletin board in Lower College hall.

Tennis balls for play will be issued by Mr. York, and must be returned by the individual who signs for them. Contestants should arrange the time of matches between themselves at the most convenient time for both. Matches should be played within two days of the time of notice on the bulletin boards, unless good reason can be offered for further delay. Contestants must be present within fifteen minutes of the time arranged for play, or the match will be forfeited.

Alumni ...

Headed by George Bogdanoff, an experienced crew of former State baseballers heads back to the campus for a game with the San Francisco State nine at Seals Stadium on April 12.

The Alumni will feature such stars as George Polles, Red Weeks, Joey Lee, Kenny Wilkes and many other ex-stars.

The probable starting lineup for the Alumni:

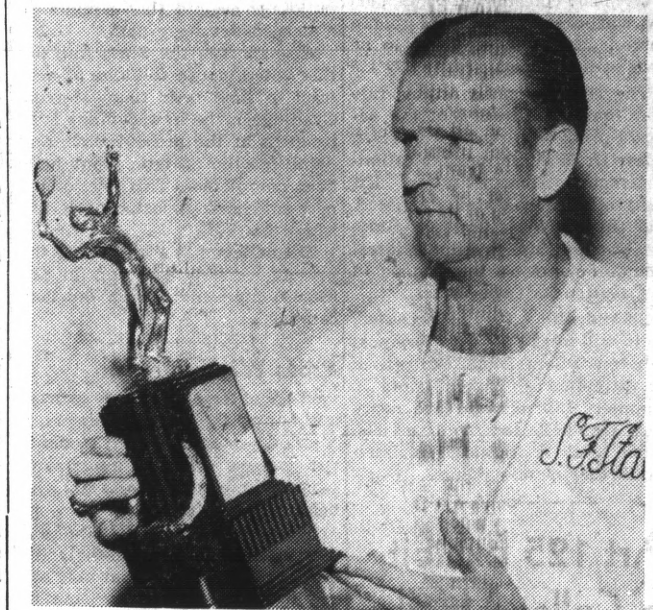
George Polles, southpaw flinger. Red Weeks or Bill Abbey, catching. George Bogdanoff, first base. Joey Lee, second base. Kenny Wilkes, shortstop. Bill Hammond, third base. Lagomarsino, center field. Phil Stolz, left field. Stubby Ahern, right field.

Light Lunches — Fountain QUALITY FOODS HUB PHARMACY
Cor. Market, Haight and Gough Streets
We Never Close

THE LINCOLN BOWL
319 Sixth Avenue
Skyline 3939
12 ALLEYS—THE BEST IN THE CITY
Five Cents Off With Student Body Card.
10 A. M. to 5 P. M. Daily
Saturday: 10 A. M. to 12 Noon.

Get Well, Ray

Members of the student body and faculty offer their sympathy to Ray Milton, who is suffering from pneumonia, and wish him a speedy recovery.



Tennis Coach Dan Farmer inspects the Northern California Tennis Association Trophy to be awarded to the winner of the league. State's tennis team is undefeated and is looking forward to keeping the trophy. The team meets the unbeaten and untied potent San Jose Spartans tomorrow in a match that may determine the winner of the N. C. T. A.

Storm Halts Track Practice; Cox Forced to Cancel Meet

Continued downpours canceled today over the junior college track meets and halted all practice last week, while Coach David J. Cox grew grayer about the temples and muttered something about fate.

A twice-scheduled meet with San Mateo was definitely canceled, and will not be played unless both colleges find an opening later in the schedule.

Meanwhile Coach Cox has talked his track men into going in for pingpong and checkers in a desperate attempt to condition his men for a coming meet with San Francisco Junior College this Thursday.

Having the misfortune of also residing in the murky bay area, the jaycee team will be suffering as much as State from the prolonged rains. The Gater runners, however, possess a decided advantage.

Gauchos, State Clash Slated For Seals' Stadium

San Francisco State's baseball nine plays host to the undefeated Santa Barbara Gauchos tomorrow and Friday at Seals Stadium. A doubleheader will be played tomorrow, and the series will be concluded with a single game Friday.

Slated to earn the hurling assignments for tomorrow's doubleheader are Jim Keating and southpaw Carl Haas. Coach Hal Harder will attempt to set down the Gauchos batsmen with Keating's blazing fast ball and then send Haas, a curve ball and corner pitching twirler, to the mound to buffet the Santa Barbarans with his variety of stuff.

HENSON, GRANUCCI IN
Ray Henson and Frank Granucci will handle the backstopping duties. Bob Moore, first base; Joe Sullivan, second base; Les Swanson, shortstop; and Don Patton, third base, round out the infield.

Visit Your Own State College Sweet Shop
Herman & Market
"The best of foods at the best of prices."

When Your Friends Come to the City For the Easter Holidays, Tell Them to Stay at the

OLYMPIC HOTEL
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Use Our Garage

Gater Tennis Team Defeats S. C. Broncos; Meet Potent San Jose Spartans - Both Undefeated

Berns Takes 2 hrs.-25 Mins. To Win Tennis Tourney Match

Fresh from the 7-2 win over the Santa Clara Broncos in a conference match held on the Gater courts last Wednesday, State's undefeated championship-bound tennis team leaves tomorrow for an "all important" game with the unbeaten San Jose Spartans in a game that may mean the difference between a winner for State or just another runner-up.

Consensus of opinion amongst the Santa Clara Broncos, who, previous to the State-Bronco clash, lost a close one to the Spartans, is that "State is the better of the two and should win."

Unbeaten and untied and possessing a record of 5 wins against no losses—winning 33 games, losing 3—Dan Farmer's crew will leave tomorrow for San Jose with the hope of knocking over the only obstacle in their path to an undefeated season. The game will prove the true merit of both teams.

State, it is rumored, will find trouble in the form of southpaw Ronald Edwards, who will undoubtedly clash with Hal Wagner, and Victor Morton, former outstanding Junior Davis Cup star of the Pacific Coast. Both are firmly settled in the Spartan ladder of fame, Nos. 1 and 2, respectively.

San Jose possesses a well-balanced team and realizes that a win over State is apparent in their march to the final championship round.

RECORD OR SOMETHIN'!

Claiming some sort of record in both time and length of game, Ray Berns, No. 2 gent, took 2 hours and 25 minutes to defeat Ed Hurlbert, Bronco No. 2 man. Hurlbert, after losing the first set, 8-6, came back to win the second, 21-19, which took an hour and a half, and is believed to be a record here at State.

Apparently well-balanced, Berns and Hurlbert matched shot for shot cautiously waiting for the other to "give," which explains the record time for the game. Berns came through after the record time of 2 hours and 25 minutes to win the match, 8-6, 19-21, 8-6.

Hal "King" Wagner, as usual, exerted enough pressure to defeat lanky John Storm in straight sets, 6-2, 6-2. Jack Witt, who played

despite an ailing right arm, defeated Paul Laxalt, 8-6, 6-2, and Bob Leonetti defeated Joe Leptich, 6-1, 3-6, 6-1.

Dick Schwab suffered his first defeat of the season, losing to Don Holm, 9-7, 3-6, 6-4. Coleman defeated Ivan Holm, 10-8, 6-2.

The doubles team saw Santa Clara's Storm and Hurlbert win by default when Jack Witt had to retire because of severe pains in his right arm. Coleman and Dickinson defeated Laxalt and I. Holm, 6-3, 11-8. Vredenberg and Schwab defeated D. Holm and J. O'Connor, 6-2, 2-6, 6-2.

Whirlwind System Beatable; Gater Foilers Win Third

Crashing through the Spartan opposition, State's fencers scored touche again. Bearding the lion in his own den, they vanquished the dreaded San Jose team last Thursday. This victory makes the third straight win of the season.

The vaunted Dundas-whirlwind system of San Jose, proved to be just a breeze for the Gater gladiators, as they took the meet, 2 to 1.

This whirlwind system at first baffled Coach Len Duckworth's draftees, but becoming accustomed to it, they came back to win. Sinevy Bill Tilden and his brawny brother, Jack, coupled with vociferous Vic Vari and dashing Bob Lee, spelled defeat for the Spartans.



Tastes good...costs little and swell fun to chew—that's DOUBLEMINT GUM

Yes, chewing delicious DOUBLEMINT GUM is always swell fun...at sports events, between classes, while you're studying. DOUBLEMINT's real-mint flavor refreshes your taste and helps sweeten your breath. And enjoying smooth chewing daily helps brighten your teeth, too. Kind to your budget. Great to enjoy every day. So drop in and buy several packages of DOUBLEMINT GUM today.

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It just goes
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MUSIC CORNER

Spring Student Concert is to be held at the Baptist Church on Wednesday, April 16, at noon.

The program will consist of the following: Joe Barish, pianist, will play variations on a theme of Paganini by Beethoven, and "Cathedral Engloutie" by Debussy; Lourine Atwood will sing "Homeing" by Del Ruego, "Bird of Love Divine" by Haydn Wood, and "Sunlight" by Harriet Ware; Kenneth Bailey, Mitzi Benkman, and Jack May will play the "Flute Trio" by Walkiers.

A high freshman, Joe Barish, is rumored to be excellent and this will be his debut at State as a concert pianist.

It is to be remembered that Laurine Atwood won the part of Eve in the chorus cantata "The Creation," which will be given in May at the First Congregational church.

During the Tudor Festival the three flutists were featured, and they are now members of the college symphonic orchestra.

All of these artists are members of the student body, so let's support and encourage their activities.

Kupfer Attends Convention For Newman Club

Donald M. Kupfer, faculty sponsor of State's Newman club, will be social chairman at the convention of the Central Pacific Province of the National Newman Club federation, to be held in Berkeley on April 25 to 27.

Culminating the three-day convocation of some 200 delegates from 18 colleges in California, Nevada, and Hawaii, will be the Convention Ball in the Empire room of the Sir Francis Drake hotel.

The meeting will stress the three-fold Newman club program of spiritual, intellectual and social activities as prepared by Province Chairman Wade Brummal of State, and Convention Chairman George Morrill of U. C. The theme will be "An Educational Program for the Newman Club."

Announcement
Tryouts for the second term play, "Susan and God," will be held Tuesday and Wednesday from 4 to 6 in the Little Theater.

In the 10-year period 1931-40, graduate students in American colleges and universities produced nearly 27,000 theses as candidates for doctorate degrees.—ACP.

The band is planning a series of open air concerts later in the spring. These concerts will be given on the lawn in back of the science building. Also scheduled for the future is a deputation trip to the Fremont and Albany High schools.

A joint program by the college symphonic orchestra and the A Capella choir is scheduled for April 22. The orchestra is planning on presenting two major works, "The Rhenish Overture" by Wagner, and "Im Walde" by Joachim Raff.

Food, games, and fun will be the theme on May 4 when the Music Federation takes over Tilden Park in Berkeley for a picnic. The whole program is not as yet made out, but what there is so far promises a "swell" time.

Mr. Smith's section of the college chorus is planning on giving Mr. White's Men's Glee Club a little competition. Mr. Smith's group is working up several swing renditions in order to show the glee club that they're not the only "gates" on the campus.

N.Y.A. Funds Cut For April, May

Funds available for NYA work are not sufficient to give to every student the same number of hours for the month of April and May as for the month of March, it was announced today by Dean Mary A. Ward.

"We are planning to assign 25 hours to all students in April. As far as possible, students will receive 20 or 25 hours for May. Some of the faculty, especially in the administrative offices, may find it desirable to have more hours worked in May than in April. Such considerations will be made," Dean Ward said.

Students who can afford to withdraw from the NYA program, either for the month of April or May, should see Dean Ward immediately.

Alpha Chi Epsilon Contest

"Living Democratically in School" is the subject of an essay contest sponsored by the National chapter of Alpha Chi Epsilon for that society's members. The papers are to be submitted to the National Bulletin committee, who will select the best and publish them.

Forensic Invited To San Quentin For Verbal Battle

The Forensic Society of San Francisco State College has recently been the proud recipient of a letter from San Quentin prison. The prison debating team, composed of celebrated barristers and intellectuals whose only misfortune was to run afoul of the law, is seriously considering participating with State in a debate upon a current issue. The debate to be held at the prison. (Naturally.)

The communication states further that the question of the debate's probability has been placed before Dr. H. A. Shuber, educational director of the institution. His reply is being eagerly anticipated, and the Patrick Henrys of State are brushing up on all the latest forms of courtroom procedure in preparation for the event.

Should the offer be accepted, State will offer two of its foremost debaters. Sam Dana, (known to his intimates as "Hunch"), and D. Summers Lull are the two lucky boys who will face the convicts. A fine battle is promised, so watch for further developments.

Art 125 Exhibit In College Hall

An exhibition of the work of Prof. John Gutmann's Art 125 class is being shown this week in upper college hall, just outside the art rooms.

There are four paintings limited to three colors and the neutrals, black and white, which were created as designs for murals in a children's recreation building.

Problems in values with diverting interpretations of the subject matter of water are displayed.

Further down the hall are some plates of city buildings in which the problems were simplified into a two dimensional plane.

Some groups of paintings have used the motifs of the human ear and mouth with great success from the standpoint of design.

The problem, as given to the student, was to be a translation of subject matter into linear, dark-light design, with a concentration on rhythm, pattern of the line, and volume in the light and dark masses. The motive was to stimulate an interest and careful observation of common subjects whose significance is often forgotten.

Vickie O'Donnell's THRIFTY TIPS

FELLOWS—Save money for bigger and better DATES!!!

Lowest price gas in the city can be obtained right near our campus. Drop in at the INDEPENDENT SERVICE STATION at the corner of Gough and Fell streets. Have Rezzie, a former State student, serve you. (He has a cute brother, too, GIRLS.)

Here's an angle for studying for finals and midterms. It's rumored that a certain STATER rented a room at the Olympic and DID study for finals in peace. If you have friends or family coming to town for the EASTER SEASON, tell them what the OLYMPIC HOTEL offers—all for \$2.00: radio in every room, a beautiful lobby, and the added advantage of a garage and cafe right in the hotel.

Yours truly found that the PHONOVISION MACHINE in the Rumpus Room of the Koffee Kup costs only 5 cents—so that's even better than 10 cents a dance.

Girls—Here's a secret. If you have been wondering where the SIENA GIRLS get such beautiful hair styles, it's the BLUE GIRL BEAUTY SHOP, 448 Haight street. Why not run up there between classes and get that special Easter COIFFURE?

"What's the speed limit here?" a tourist asked.

"Never ye mind, young feller," replied the rustic cop. "Jest yew try t' git outta this town without bein' arrested."

QUICK LUNCH SERVICE
EXCELLENT SANDWICHES
GIANT MILKSHAKES
EVERGOOD
BAKERY AND
CREAMERY
Haight St. at Fillmore

More Page 1

Building Campaign

has been taken to correct the existing hazardous conditions." **BUILDING**

In 1934 two wooden annexes were built on the campus, and a new wing on the science building was started a year later to care for the overflow of students. Registration at that time was 1,500.

In 1939 the enrollment reached an all-time high of 2,413 students. The college was forced to rent six buildings around the campus in which classes were held.

Also in 1939 the State Legislature voted money to buy a 57-acre tract of land near Lake Merced. Grading on the new campus is in progress at the present time, and plans for the athletic plant have been completed. This part of the new college is expected to be finished this fall.

The college has a bill before the present legislature asking for \$3,025,000 for buildings on the new campus.

Profs Win Laurels

vantage of the opportunity to cross and banter the three professors. Vezanni predicted, "if all students cut class we will be at a loss as to what to do with the professors who belong in institutions."

Sounding a serious note, varsity debater Thornton reminded students in the audience that they are costing the State a fair sum of money each term and so should take advantage of all the opportunities offered them.

Former student body president, Bob Sweeney, advanced three reasons for coming to class—social, intellectual and biological.

PROFS LULL STUDENTS

Dr. Geeting kept the audience laughing throughout his discourse as he minced and censured professors in general.

"By the time they have their Ph.D.'s," he said, "they're neurotic and at odds with the entire educational setup."

"In a dull monotone they lull you to sleep," he continued, "and then slip in a fact."

"So when the examination day comes they're able to flunk you and get their revenge on society."

LOVERS IN CLASS

Dr. Arnesen disclosed that his classes are divided into several sections—the apple-polishing group, which sits in the front row and ogles at him; the love group, which can always be found toward the rear of the room; the clock-watching body and the rest who gaze out the window.

Dr. Gibson was definitely progressive in his views. He suggested discontinuing classes altogether and broadcasting the lectures over short wave.

"This would put the students in a position," he stated, "where they could turn an instructor off whenever he became boring."

Dr. C. L. Lastrucci, chairman of the event, presented the three professors with a gold cup after the audience selected them winners of the debate.

Counseling Begins

tion, sign up for an appointment with Miss Crumpton on bulletin board outside of room 101, Fredrick Burk.

5. High sophomores, who expect to be graduated from this college, and who have not already filed major and minor blanks, must do so before counseling appointment.

6. Kindly bring the following with you when coming for your counseling appointment:

a. Tentative program for Fall semester.
b. Photostatic copy of grades—if you have been in residence the previous semester.

"Counseling appointments cannot be made too early, and all appointments must be kept," Mrs. Brown stated.

Get Your EASTER Bouquet or Corsage from Ray Safley, Box 514 Delivery for Small Fee

Duo-College Ball Set For April 26 At Drake Hotel

The Newman club introduces a new theme to San Francisco State's social calendar in a joint sponsorship with the S. F. J. C. club at their annual spring semi-formal on April 26 at Sir Francis Drake hotel.

Tickets will go on sale by club members in the usual booths this week at \$1.25.

There are a limited number of tickets since they are being divided with J. C., so students are urged to get their bids early.

Committee members are Ed Barry, general arrangement; Frank Granucci, advertising; Barbara O'Farrell, chairman of public relations; Inger Spiess, general chairman; and Bernard Flanagan, publicity.

Franciscan Distribution Ready by May 15

Featuring outstanding art work by Maury Inglebright and Pat Gillick, and over 200 candid shots of students and faculty, the 1941 Franciscan will be ready for distribution between May 10 and 15, it was announced today by John Pichotto, director of publications and co-editor.

The book will be built on the streamlined, modern principles. The 200 candid shots, plus the many portraits and informal poses, will add twice as many pictures to this year's book as were used last year.

Town Hall Changes Official Regime; Rally Held Soon

The Peace Committee announces its new officers for the balance of the term. The complete resignation of the original officers came in an effort to elect and develop more rank and file leadership.

The new president is Ray Daman; Basil Pritchard, vice-president; Anita Shiner, secretary; George Vavuris, treasurer, and John Ward in charge of publications. Margaret Moore, Ted Driscoll, and Leo Morgan will also serve on the publications.

The immediate plans for this new group of officers is to successfully complete the April 18 anti-war demonstration in the Bowl at 11 a.m. Tentative speakers are John Wagner, AFL; a Catholic Priest; an American Peace Mobilization representative; a U. C. Peace Committee student; a Protestant Minister; Lou Goldblatt, GIO; and Herb Smith, S. F. State Peace group; in the order named.

The chairman for the meeting will be Leo Morgan.

Cowell to Give Japanese Gov't Course in Fall

Only once every two years is there an opportunity to study the government of Japan. Mrs. Olive Cowell, adviser of the International Relations Majors, will offer this course next fall for all students interested in the developments in the Far East.

It seems important that Americans should realize how very unique the government of Japan is, especially since there is danger of a conflict between the United States and Japan, the dominant power in Asia. And with the arrival of Foreign Minister Matsuoka—educated at the University of Oregon—in Berlin, the policies of Japan have become crucial in connection with the present war.

The course carries two units and deals with the principles of Japanese Government and politics in relation to the foreign policy.

Club News and Calendar

Alpha Psi Omega Officers Elected

Officers were elected at the first meeting of Alpha Psi Omega, national honorary dramatic fraternity, held in the Little Theater last Thursday night.

The first president of the Theta Kappa cast is Elmo Castello; vice-president is Noreene Honnet; secretary, Louise Winter; and treasurer, Pat Ramsden.

Following the meeting the members went in a group to see "Time of Your Life."

The first officers meeting will be announced soon and future plans will be discussed then, according to Elmo Castello, president.

Westminster Easter Services Next Wednesday

Easter service for all San Francisco State students will be given by the Westminster club at noon on Wednesday, April 9, in the Westminster chapel.

Hermine Van Gelder, from Frederic Burk, will be one of the main speakers at the service, according to Bea Rose, chairman. Carl Nichols, baritone from A Capella, will furnish some of the music. Other students participating on the program will be Paul Hansen and Goldia Stewart. The benediction will be offered by Dr. Alfred G. Fisk.

The service is open to anyone who is interested.

Brush 'n' Palette Schedule

Bob Brown, president of the Brush 'n' Palette, announced the final schedule of the club's plans for the balance of the term.

Lasar Galpern will speak on "Dances" April 16, Wednesday noon, in Annex A 12.

April 18 will be the only folk dance of the month of April, and probably will be held in the Girls' gym. The Westminster club and the S. F. Junior College Folk Dance group have been invited to attend.

May 9 will be the first folk dance in Frederic Burk auditorium at 8 p.m.

May 23 will be the club's semester dinner, followed by the tradition.

International "Night" in Frederic Burk auditorium.

The Hayride which will be June 1, will be for paid up members and their guests only.

A term play will follow the hayride.

Alpha Mu Gamma Pledges

Future members of Alpha Mu Gamma, honorary language society, have been chosen, according to Florence Emberton, president of the organization.

The list of pledges includes the following: Carl Anderson, Mary Ammirati, Arno Berruto, Janet Flannery, Mary Grecco, William Knapp, Dorothy Mantell, Alice Place, Grace Rosing, and Lillian Tabournel.

Former Instructor Returns in Summer;

One of State's English instructors of a decade ago, Dr. Stanley Rypins, will return to the college as visiting professor during the next summer session, it was reported today by Dean P. F. Valentine.

Dr. Rypins, who is credited by State Alumni as being "brilliant" and "popular," left here ten years ago to become professor of English at Brooklyn college of the City College of New York.

He received his M. A. and Ph.D. at Harvard and attended Oxford university as a Rhodes scholar.

Dr. Rypins will conduct one course during the last three weeks of the six week summer session and two courses at the post session.

Dates of the summer session are as follows:

June 16 to July — Recreational Camp.

June 23 to August 1 — Six-week Session.

June 23 to July 11—First Three-Week Session.

July 14 to August 1 — Second Three-Week Session.

July 14 to July 26—Field Science Session.

August 4 to August 23—Post Session.

Hear
PAULA KELLY
with America's No. 1
Dance Band Leader
GLENN MILLER
in "Moonlight Serenade"
FOR STATE
TUES., WED., THURS.
at 7 P. M.
C. B. S. Stations

IT'S CHESTERFIELD WEEK



Hear
PATSY GARRETT
with
FRED WARING
and his Pennsylvanians
in "Pleasure Time"
FOR STATE
MON., TUES., WED.,
THURS., FRI.
at 8 P. M.
N. B. C. Stations

Chesterfields really Satisfy

After a stiff bout
...pause and
Turn to Refreshment



Drink
Coca-Cola
Delicious and Refreshing

YOU TASTE ITS QUALITY

Bottled under authority of The Coca-Cola Company by
COCA-COLA BOTTLING COMPANY
San Francisco California

When you lift an ice-cold bottle of Coca-Cola to your lips, you can taste its quality and feel its refreshment. Thirst asks nothing more. So when you pause throughout the day, make it the pause that refreshes with ice-cold Coca-Cola.

EVERGOOD
BAKERY AND
CREAMERY
Haight St. at Fillmore

QUICK LUNCH SERVICE
EXCELLENT SANDWICHES
GIANT MILKSHAKES
EVERGOOD
BAKERY AND
CREAMERY
Haight St. at Fillmore

Get Your EASTER Bouquet or Corsage from Ray Safley, Box 514 Delivery for Small Fee

CLASSIFIED ADVERTISEMENTS

WANTED

AD SALESMEN: Experience unnecessary. Desire to make money and ability to follow up leads only essentials. See Dorothy T. Martin, ad manager, in the Gater office, Annex A-9.

HUNGRY STUDENTS: Apply at Eastman's Creamery, Haight and Fillmore streets. Empty stomachs filled at student prices.

WANTED

CLASSIFIED ADS: Accepted in Gater office, Annex A-9. We reserve privilege of omitting material that does not comply with Gater policy. Percy, please witness!

YOUNG WOMAN: Interested in ice skating to correspond with young man. Must have pleasing personality, sense of humor. Write Box 36, Golden Gater.

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